

Learning at Lunch: Intellectual Property

James Grimmelmann

~~September 8, 2014~~

April 20, 2015

Introduction

GRAN VALS

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 2 Ptas.

C. 2ª

C. 2ª

marc.

C. 7ª

C. 5ª

ar.

un poco cresc.

C. 7ª

C. 7ª

a tempó.

ritard.

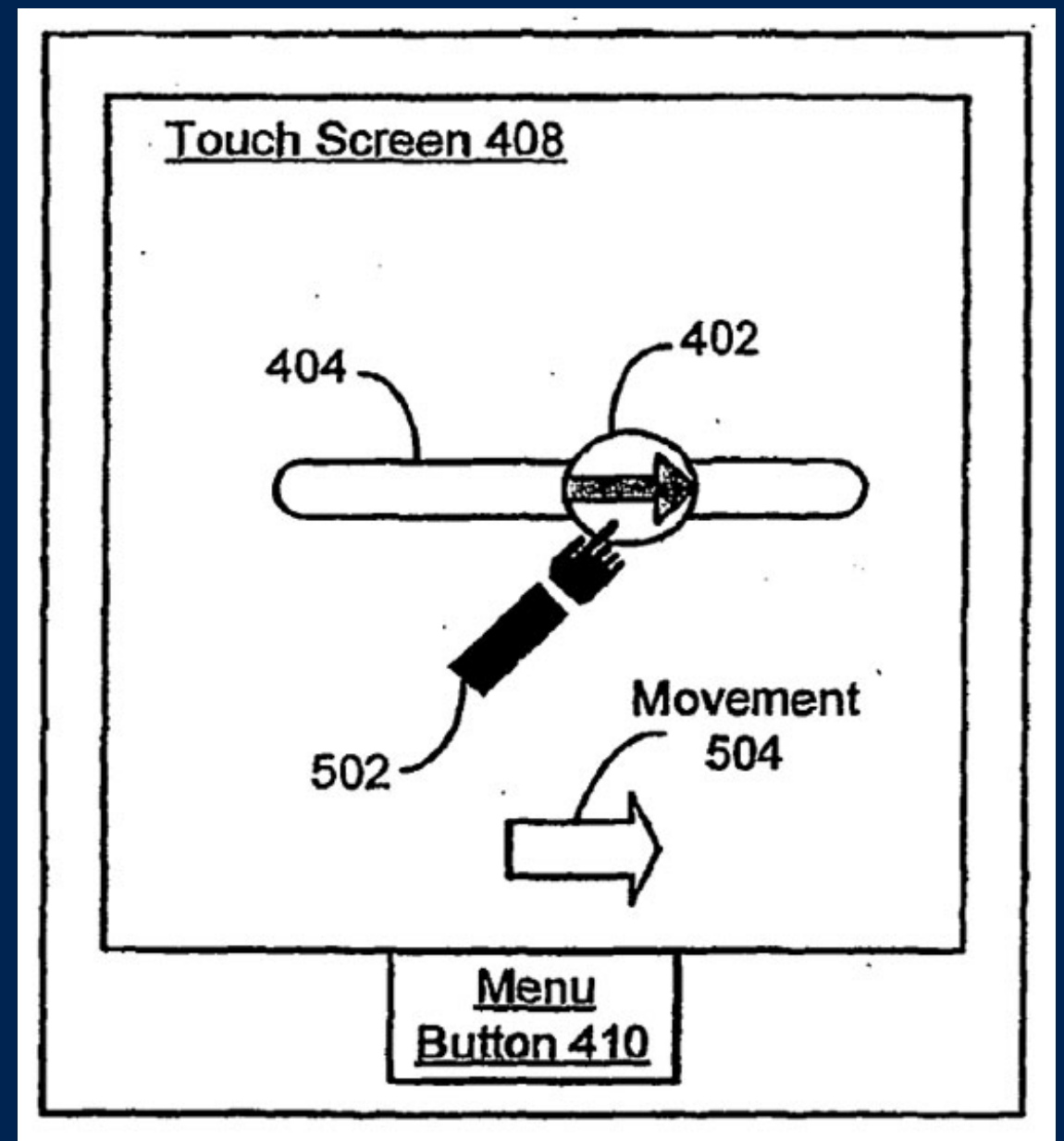
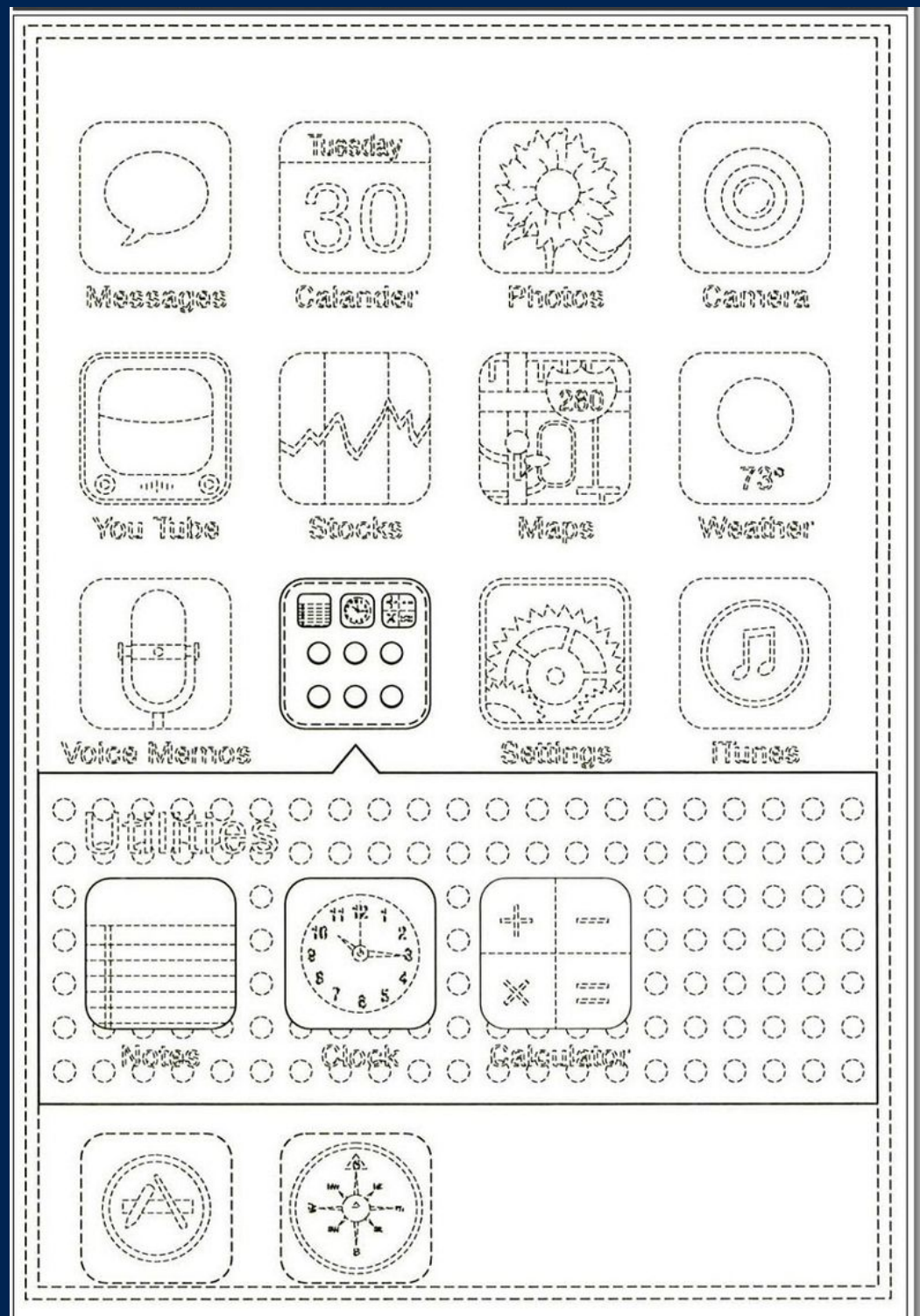
a tempo.

ten:

1924
1236









Patent

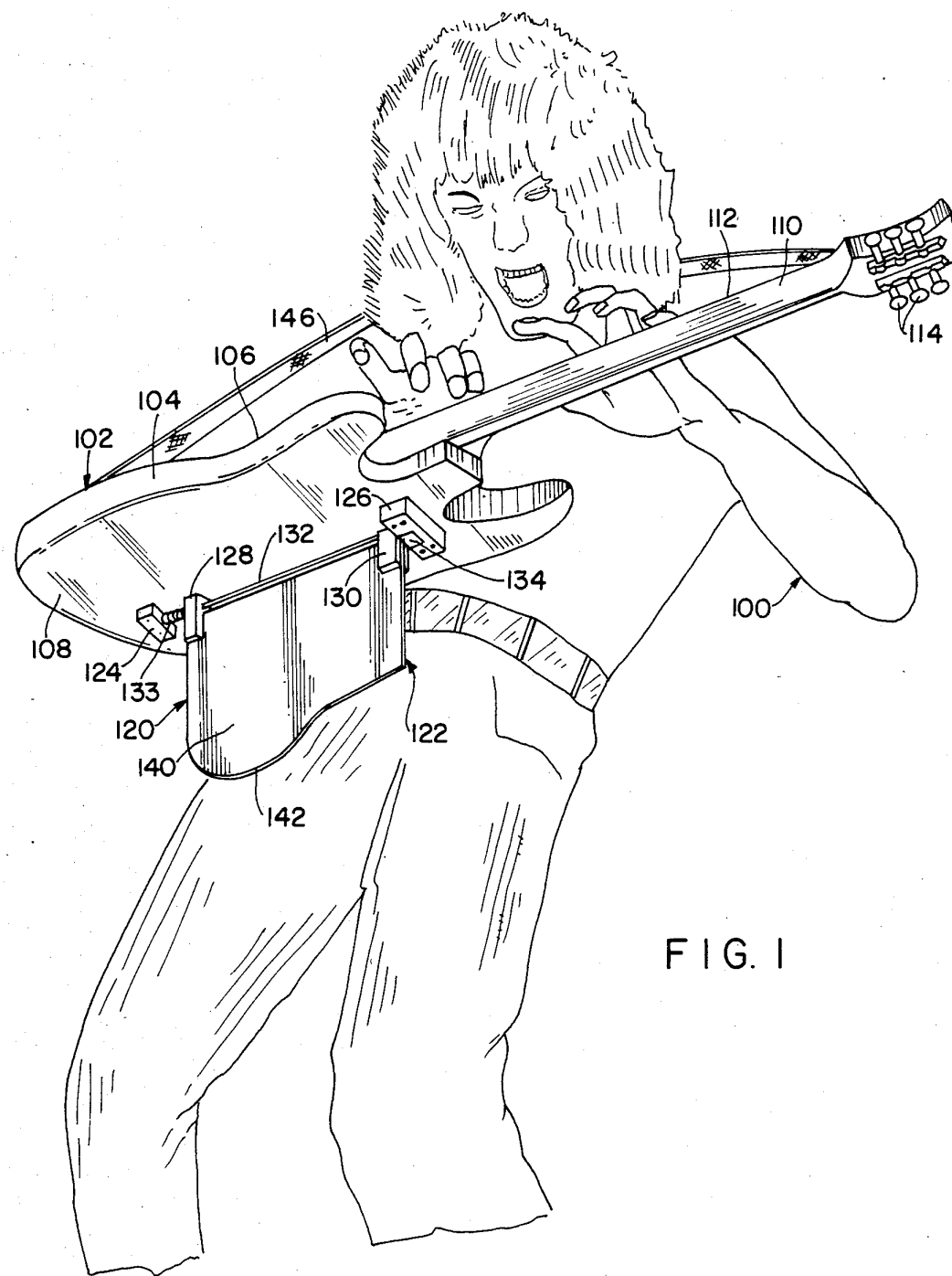


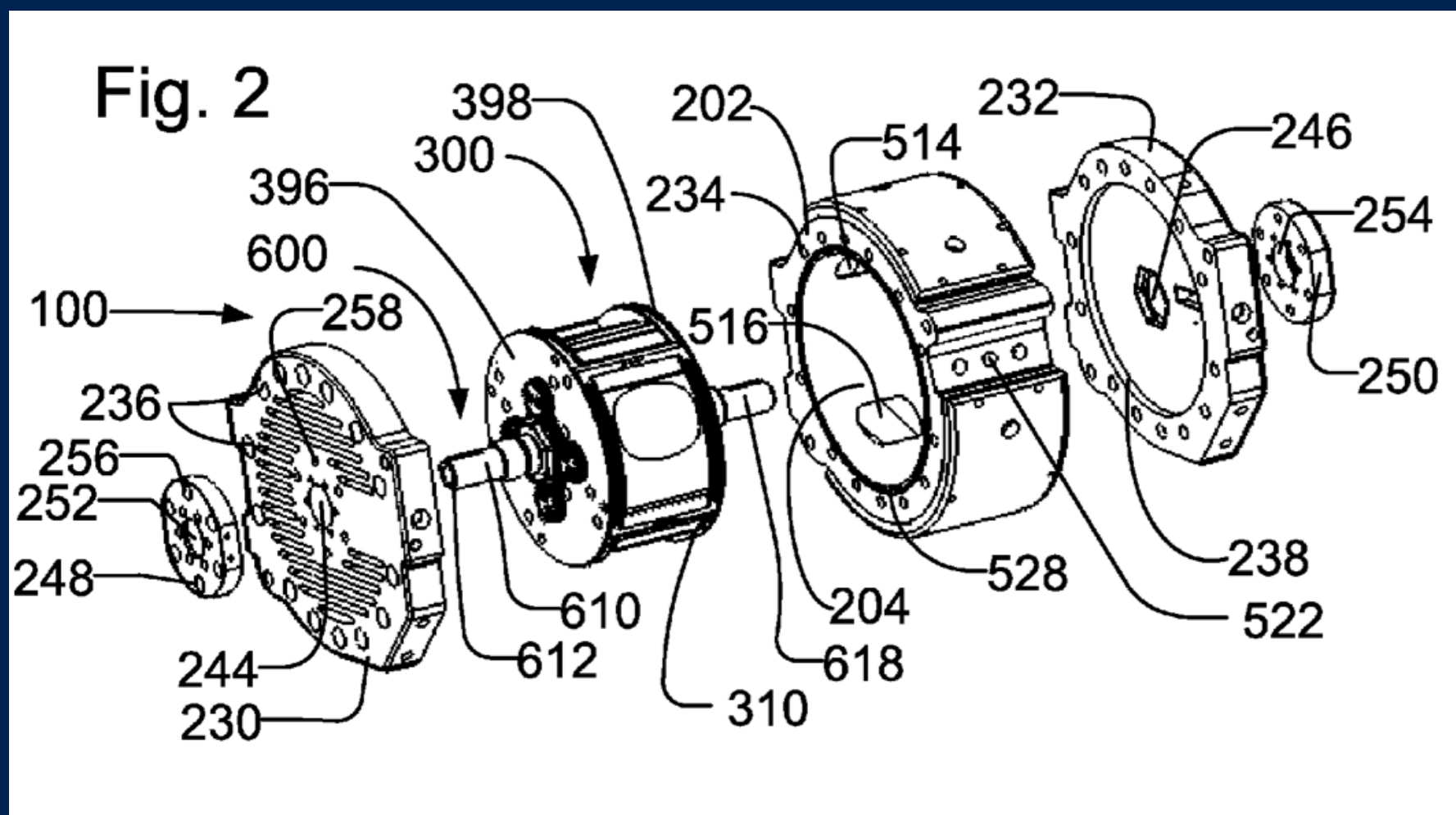
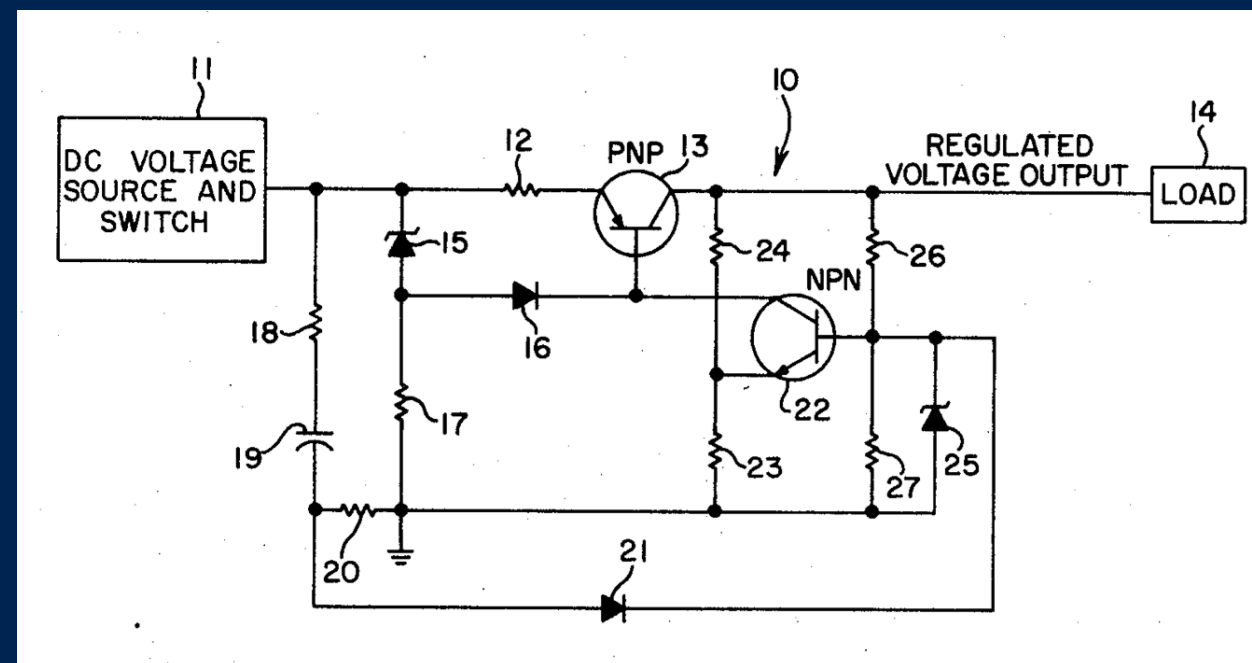
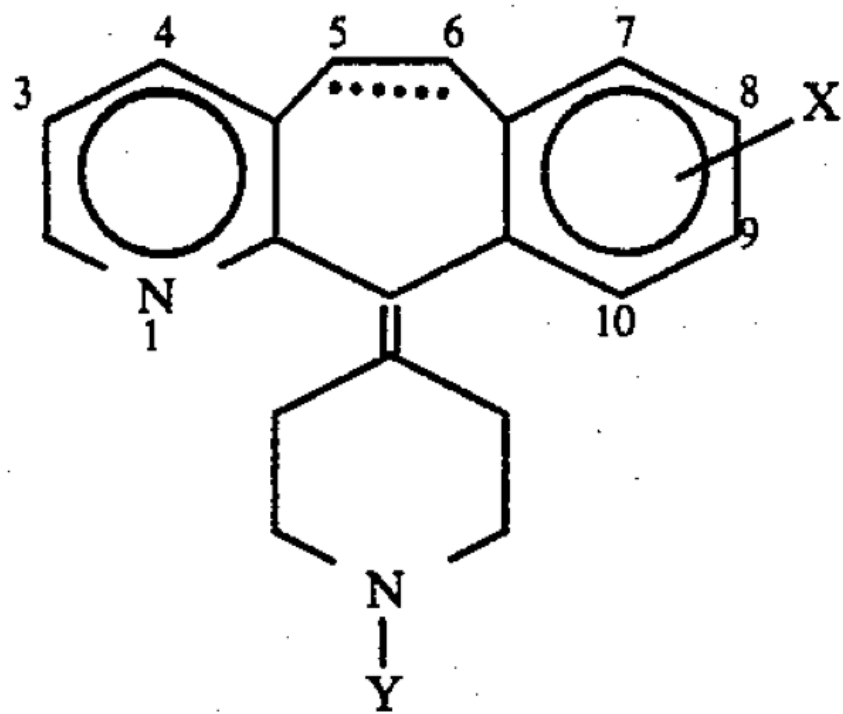
FIG. 1

What is claimed is:

5 1. A stringed musical instrument comprising an instrument body having front and rear surfaces, sound producing means extending over a portion of said front surface, and a device mounted onto said rear surface for positioning said instrument body at an angular orientation to a player's body, said device including attachment means movable between an inoperative position
10 overlying said rear surface and an operative position at an angle to said rear surface, a pair of spaced-apart mounting blocks attached to said rear surface and support means coupled to said mounting blocks for rotationally supporting therebetween said attachment means, said attachment means engaging said player's body when in said operative position for maintaining said instrument body in said angular orientation and disengaging from said player's body when in said inoperative position for maintaining said instrument body in
15 20 other than said angular orientation.

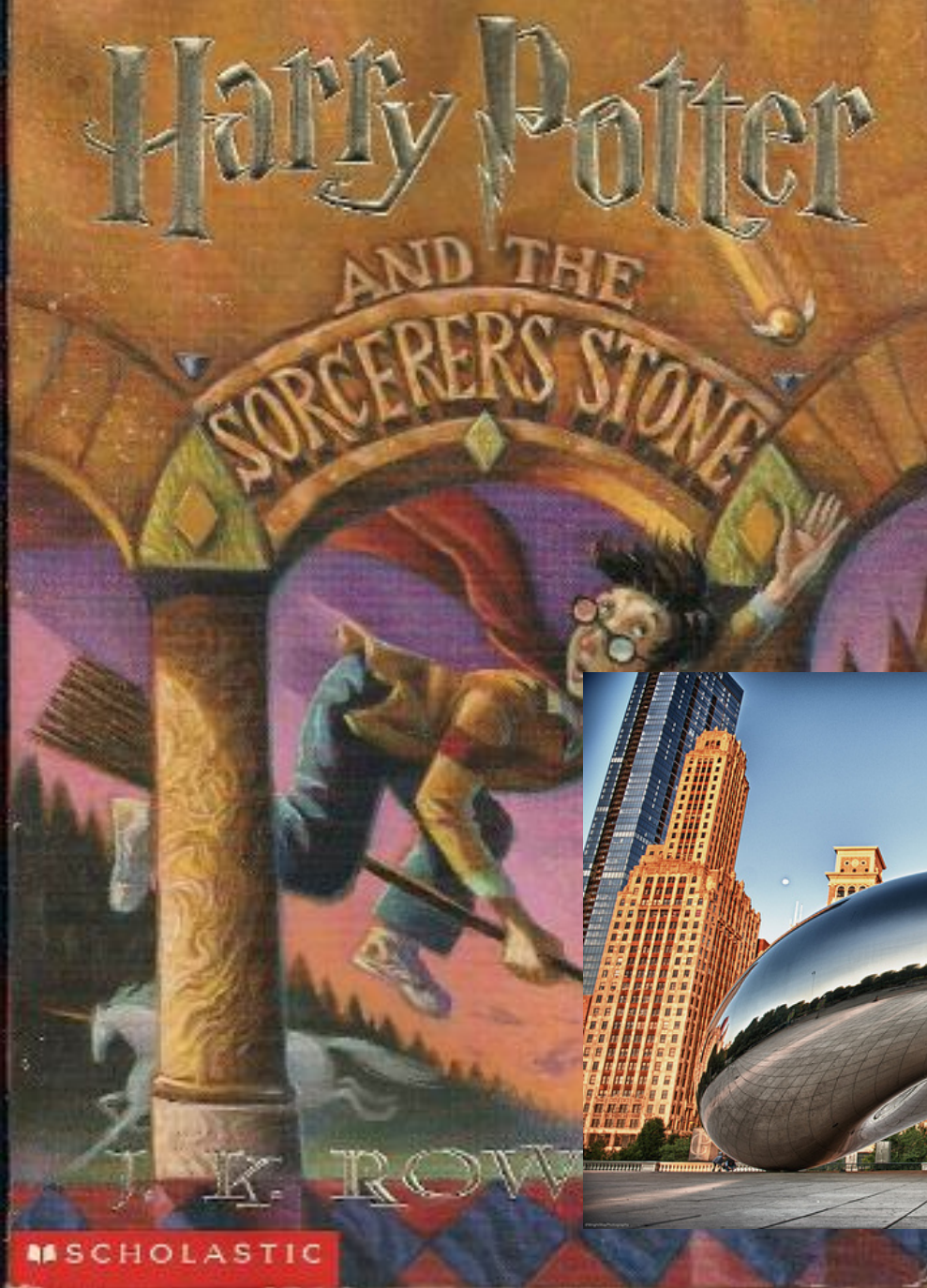
2. The stringed musical instrument of claim 1 wherein said support means comprises a rod extending between said mounting blocks.

25 3. The stringed musical instrument of claim 2 wherein said attachment means is movably mounted on said rod for rotational movement between said operative and inoperative positions and for lateral movement between a locked and unlocked position.
30



Copyright





from "HOLLYWOOD CANTEEN"

DON'T FENCE ME IN

Words and Music by COLE PORTER

Slowly

Verses 1 & 2: *ad. lib.*

mp

rit.

p

stand - ing by the sher - iff's side
sit - ting by his sweet - heart's side

Wild Cat Kel - ly, look - ing might - ty pale, was
Wild Cat Kel - ly, back a - gain in town, was



R-PERFECT MOVIE

ALS THE STRENGTH, CONFIDENCE AND UNPREDICTABILITY OF A YOUNG RUSSELL CR

TILT ACTION PICTURE

s Times

OUSLY SUSPENSEFUL

THE DISCIPLINE OF ACTION FILMMAKING INTO A KIND OF VISCERAL VISUAL PO

rk Times

PRIZE

NOMINEE
BEST ACTOR
JEREMY RENNER
SPIRIT AWARDS

NOMINEE
BEST SUPPORTING ACTOR
ANTHONY MACKIE
SPIRIT AWARDS

THE HURT LOCKER

You don't have to be a hero to do this job. But it he

SUMMIT ENTERTAINMENT PRESENTS
VOLTAGE PICTURES in ASSOCIATION WITH GROSSVENOR PARK MEDIA, LP
A VOLTAGE PICTURES / FIRST LIGHT / KINGSGATE FILMS PRODUCTION
A KATHRYN BIGELOW FILM "THE HURT LOCKER" JEREMY RENNER ANTHONY MACKIE
BRIAN GERAGHTY EVANGELINE LILLY RALPH FENNES DAVID MORSE GUY
MARK BENNETT MARCO BELTRAMI BUCK SANDERS JOHN
KARL JULIUSSEN GEORGE LITTLE PAUL N.J. OTT
BOB MURANSKY CHRIS INNS BARRY ACKROYD, BSC TONY
KATHRYN BIGELOW MARK BOAL NICOLAS CHARTER GREG S
MARK BOAL KATHRYN B



America's Most Beloved Story of Young 'n Laughin' Love!

"Abie's Irish Rose"

5 Years on Broadway—32 Merry Months on the Air!

Irish Rose

It's The All-Time Laugh Hit... Streamlined For Now...

ON THE SCREEN

By Credit: Producers Inc.
ANNE NICHOLS
MICHAEL CHEKHOV
JOANNE DRU
RICHARD NORRIS
Produced and Directed by A. Schwartz, Sullivan



Courtesy Habi



CONDENSED LEDGER.

Brought forw'd.		DISTRIBUTION.		AGGREGATES OF ACCOUNTS. MONDAY MORNING, DECEMBER 1, 1860.			TOTALS.		BALANCES.	
DR.	CR.	DR.	CR.	DR.	SUNDRIES to SUNDRIES.	CR.	DR.	CR.	DR.	CR.
				58 00	TREASURER.	50 00				
					Dr. Cr.					
					\$ \$					
				20 00	County Fund.....	10 00				
				10 00	Bridge Fund.....	15 00				
				10 00	County Infirmary.....	10 00				
				15 00	Building Fund.....	10 00				
				10 00	Interest Fund.....	20 00				
					Road Fund.....					
				5 00	Refunders.....					
					Redemptions.....	2 00				
					Tax Unctions.....	5 00				
					State License.....	2 00				
					Duplicate.....					
					Show License.....					
					State Fund.....					
					School Fund.....					
					Corporation Fund.....					
					Township Fund.....					
					Treasurer's Fees.....					
				128 00	Carried Forward.....	128 00				

FLOATING ORDERS.

COUNTY FUND.

Sept.	6	1	I. West	1 00
	10	4	F. Bent	1 25
	20	10	J. Bell.....	2 50
Oct.	4	20	M. Bart.....	75
	11	30	T. Banks.....	1 25
	25	35	O. Wells.....	1 50
Nov.	2	40	F. Jones.....	1 75
	15	50	E. Ives.....	75
	25	55	N. Thoms ..	1 25
				12 00

A. B., Esq.,

Auditor of County,

Sir:

I herewith certify that the above aggregates of accounts, and the annexed lists of Floating Orders are correct at the expiration of my official term.

Respectfully,

E. F.,

Late Auditor.

FLOATING ORDERS.

BRIDGE FUND.

Oct.	20	15	W. Bell.....	10 00
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COUNTY INFIRMARY.

Nov.	10	6	O. Orr.....	10 00
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R. D. 2
Windsor, Vt.
July 19, 1957

Dear Mr. Herbert,

I'll try to tell you what my attitude is to the stage and screen rights of The Catcher in the Rye. I've sung this tune quite a few times, so if my heart doesn't seem to be in it, try to be tolerant....Firstly, it is possible that one day the rights will be sold. Since there's an ever-looming possibility that I won't die rich, I toy very seriously with the idea of leaving the unsold rights to my wife and daughter as a kind of insurance policy. It pleases me no end, though, I might quickly add, to know that I won't have to see the results of the transaction. I keep saying this and nobody seems to agree, but The Catcher in the Rye is a very novelistic novel. There are readymade "scenes" - only a fool would deny that - but, for me, the weight of the book is in the narrator's voice, the non-stop peculiarities of it...

Not to mention, God help us all, the immeasurably risky business of using actors. Have you ever seen a child actress sitting crosslegged on a bed and looking right? I'm sure not. And Holden Caulfield himself, in my undoubtedly super-biased opinion, is essentially unactable. A Sensitive, Intelligent, Talented Young Actor in a Reversible Coat wouldn't be nearly enough. It would take someone with X to bring it off, and no very young man even if he has X quite knows what to do with it. And, I might add, I don't think any director can tell him.

I'll stop there. I'm afraid I can only tell you, to end with, that I feel very firm about all this, if you haven't already guessed.

Thank you, though, for your friendly and highly readable letter. My mail from producers has mostly been hell.

Sincerely,

J. D. Salinger
J. D. Salinger

Trademark



The image shows the storefront of a 'Twenty Four' store. The main sign is white with a green stylized '24' logo. The words 'Twenty Four' are in large red letters, and 'DELI & GROCERY' is in smaller red letters below. The sign is flanked by red and white horizontal stripes. Below the sign is a dark awning and glass doors. Through the glass, a green neon sign and a blue neon sign are visible.

Twenty Four

DELI & GROCERY



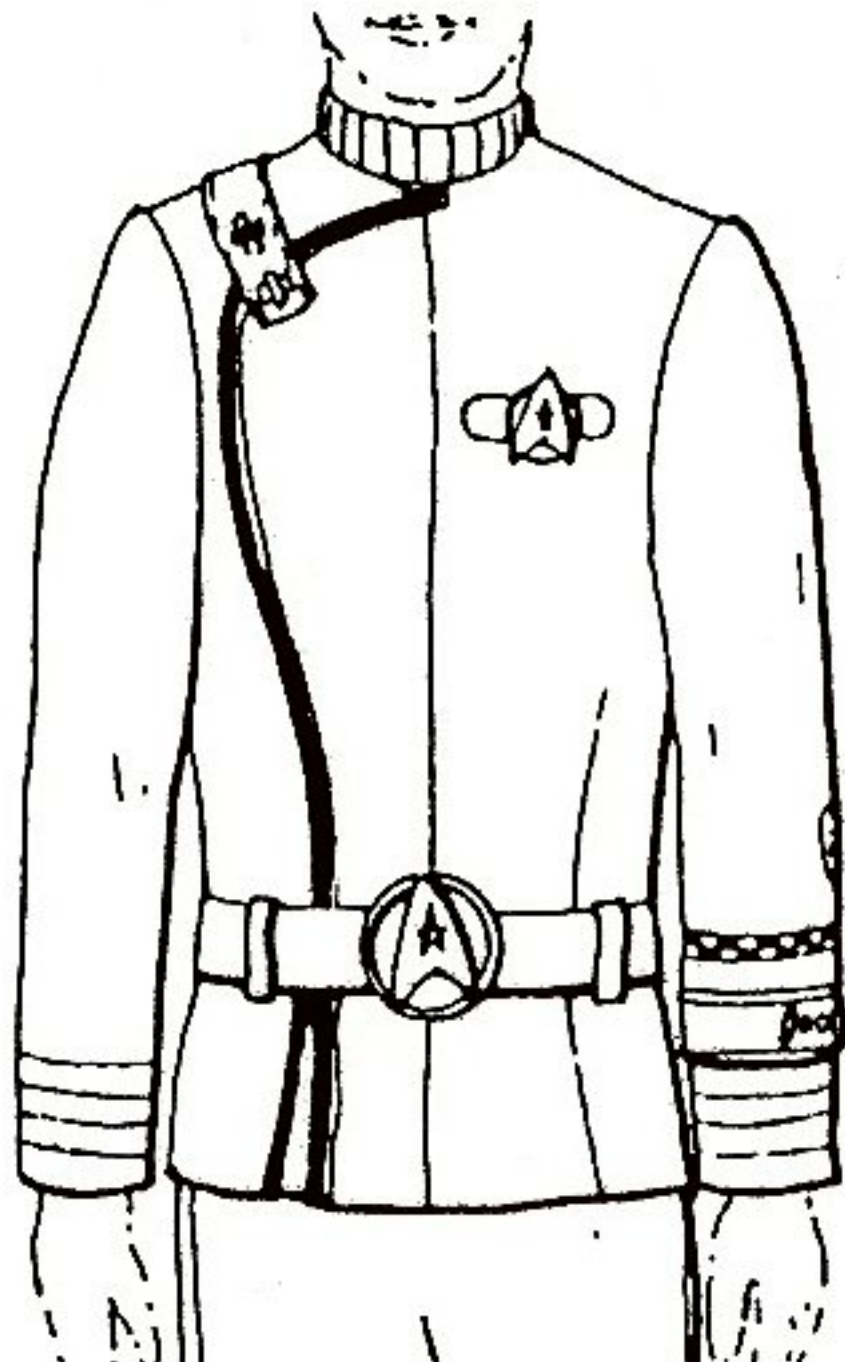


And more ...





Fig. 2.



Some limits

BARE- FACED MESSIAH

THE TRUE STORY OF

L. RON HUBBARD

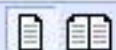
RUSSELL MILLER

AUTHOR OF THE HOUSE OF GETTY

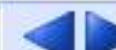




The Gentleman's Magazine



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1854

Questions?