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Geographic Indications

Some countries have *sui generis* systems for protecting *geographical indications*. The United States mostly does not; we protect them primarily—but not exclusively—with trademarks, certification marks, and false-advertising law. Still, there are some geography-specific doctrines in U.S. IP law, and it is worth asking what makes place names special.

An underlying question is how terms become geographical designators in the first place. Some arise organically from local usage over time; others are assigned by official bodies. And sometimes—as when real estate brokers try to rebrand the Sewerville neighborhood as West Fancytown—there is a self-conscious but unofficial effort at work.¹ For two interesting snapshots with occasional parallels to the trademark system, see U.S. Board on Geographic Names, *Policies, Principles, Procedures: Domestic Geographic Names* (2016), and Margaret A. Corwin, *Street-Naming and Property-Numbering Systems* (American Planning Association, 1978).

A Terroir and TRIPs

In one sense, a geographic term is like any other descriptive (or misdescriptive) term: it makes a claim about the geographic origin of the goods. But this raises an important question. *Why* does it matter where goods come from?² Geographic origin is not itself a concrete property that consumers can perceive. Why isn’t a widget a widget irrespective of where it comes from?

One answer is that geographic origin is that consumers have non-product-related reasons to buy goods from a particular place. Perhaps Americans want to buy “Made in the U.S.A.” clothing out of patriotic pride, or buy razors from a factory in Germany out of a belief that they will be made to exacting standards of quality control. For some, there is a romance to holding in their hands a thing that came from a faroff place; for others, geographic origin is part of the process by which they can be assured that the goods were created with ethical labor and environmental.

But another possible answer is that for certain kinds of goods, the geographic origin is absolutely inseparable from essential characteris-

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tics of those goods. This theory is associated primarily with agricultural products, and especially with foods, wines, and spirits. This is the theory of *terroir*: that there are unique characteristics of the environment – particularly the soil – in particular regions, and that traditional methods of making foods and drinks identified with those places create goods with distinctive tastes and textures that simply cannot be replicated in any other place. Justin Hughes elaborates:

> The French system of *appellations d’origine contrôlées* (AOC) is founded on the idea of terroir. Terroir has no direct English translation, but the notion behind the Latinate word is simple: the product’s qualities *come with the territory*. As one Australian wine critic describes it: “terroir . . . translates roughly as ‘the vine’s environment,’ but has connotations that extend right into the glass: in other words, if a wine tastes of somewhere, if the flavours distinctly make you think of a particular place on the surface of this globe, then that wine is expressing its terroir.” . . .

> The [French government] regulates not just the geographic boundaries for each AOC, but all “conditions of production,” including, for wine, the grape varietals, hectare production quotas, natural alcohol content during vinification, permitted irrigation, etc. The *Institut National des Appellations d’Origine* (INAO) regulations for AOC cheese place varying legal requirements on rennet used in coagulation, curd drainage, milk temperature at different points in curing, salting, and the use of lactic proteins.³

The French AOC system is a government-run food-labeling regulation system – much like the U.S. system administered under the FDCA – that includes geographic origin as part of the characteristics being regulated. Just as “golden king crabmeat” must be from the species *Lithodes aequispinus*,⁴ a “Muscadet-Côtes de Grandlieu” wine must be from a 700-hectare region (about 1,750 acres) near Nantes.

But all of this is French law. What about outside of France? The 1991 Uruguay Round of the TRIPS (Trade-Related Aspects of Intellectual Property) treaty included provisions on protecting geographical indications which fully embraced the *terroir* theory. A “geographical indication” was defined as a indication that “identify a good as originating in [a region] where a given quality, reputation or other characteristic of the good is essentially attributable to its geographical origin.”⁵ TRIPS members were required to prevent the use of any designations that “indicates or suggests that the good in question originates in a geographical area other than the true place of origin in a manner which misleads the public as to the geographical origin of the good”⁶ – i.e., to provide false-advertising protections against misleading geographic claims – and to deny trademark registration for marks containing misleading geographical claims.⁷

Despite its enshrinement in TRIPS, there are two serious problems
with the theory of *terroir*. The first is that it simply not clear that there is anything there.\(^8\) It supposedly depends on an intimate and precise set of environmental factors. But there is immense variation in soil and climate even within designated AOC regions, and the methods used within them have changed immensely over time. In some cases, the wine produced within an AOC region is made with *entirely different grape varieties* than it used to be, a dramatic change that would presumably swamp any subtle differences due to soil quality. Production methods have proven quite capable of being adopted successfully in new regions; witness the growth of California wine country. And in blind tastings, even experts have difficulty discerning these essential qualities that *terroir* supposedly imbues wines with.

The second problem is that as soon as one subjects *terroir* to more than cursory analysis, it becomes clear how deeply embedded it is in imperialism, racism, and economic protectionism. Kolleen Guy notes that France extended its AOC system only to domestic regions, and not to its colonial *départements et régions d’outre-mer*: “Colonial products were excluded from AOC protections because it was believed that they lacked the quality and superiority locked in the land that produced ‘Frenchness.’” French-produced AOC wines were sold for export at a premium, while non-AOC wine produced in Algeria was kept cheap for consumption in France. The AOC system guards a kind of symbolic nationalist purity.

## B United States Law

The United States does not have a *sui generis* geographical indication regime, the way that European countries like France and Italy do. Instead, geographic claims are mostly processed through the false-advertising and trademark systems.

Start with false advertising. Materially false or misleading geographic claims can be the subject of a suit under Lanham Act section 43(a)(1)(B), just like any other materially false or misleading claim. In addition, some sellers must affirmatively disclose the geographic origin of their products. For example, the Textile Products Identification Act requires that any “textile fiber product” (e.g. clothing, sheets, tablecloths, etc.) must bear a stamp, tag, or label that discloses the “name of the country where [it was] processed or manufactured.”\(^9\)

Now for trademarks. The Lanham Act adds a few specific rules on geographic marks to limit the category of registrable trademarks. In substance, they basically parallel the rules on descriptive and deceptive marks, but the terminology is a little different.

Section 2(e)(2) of the Lanham Act prohibits registration of marks that are “primarily geographically descriptive” except for collective and certification marks.\(^10\) The new part here is the point that collective and certification marks *can* be geographically descriptive, as long as the description is accurate. Thus, VIDALIA for onions is a registered certification mark for sweet onions grown in a region near Vidalia, Georgia.

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9. TPIA at § 70b
10. Lanham Act § 2(e)(2)
under a certification managed by the Georgia Department of Agriculture.\textsuperscript{11} 

Section 2(e)(3) prohibits registration of marks that are “primarily geographically deceptively misdescriptive.”\textsuperscript{12} This is probably the worst term of art in all of trademark law – nay, in all of IP law. Not only is it more than a mouthful, it also hides what is really going on. It \textit{looks} like this is a geographic twist on misdescriptive marks. But the key word is ‘deceptively: this is really an application of the rule that \textit{deceptive} marks are unregistrable. By whatever name, a mark is “primarily geographically deceptively misdescriptive” when

(0) the primary significance of the mark is a generally known geographic location,

(1) the goods do not come from that place,

(2) the consuming public is likely to believe the place identified by the mark indicates the origin of the goods bearing it, and

(3) the misrepresentation was a material factor in the consumer’s decision.\textsuperscript{13}

In this test, (1), (2), and (3) should be familiar: they are the falsity, belief, and materiality elements of the test for deceptive marks in the Other Advertising chapter. All that is new is element (0), that the mark’s significance is geographic. In other words, deceptive geographic marks obey the general rule against registering deceptive marks. They just do so under a different name: “primarily geographically deceptively misdescriptive.”\textsuperscript{14}

As an example, consider \textit{Guantanamera Cigar Co. v. Corporacion Habanos}. The Guantanamera Cigar Company (GCC), which was based in Coral Gables, Florida, makes cigars in Honduras, then sells them in the United States. It filed a trademark application for GUANTANAMERA on cigars. Guantánamo is a city in southeastern Cuba, so “guantanamera” is an adjective describing people or things from Guantánamo. It is also the name of a famous Cuban song with lyrics from an 1891 volume of poetry by José Martí, set to music probably by Joseíto Fernández in about 1929, and made famous in the United States in recordings in the 1960s by the Weavers, Pete Seeger, and the Sandpipers.

Corporacion Habanos, which is the official exporter of Cuban cigars and is half owned by the Cuban government, filed an opposition to GCC’s application. Habanos cannot directly export cigars to the United States due to the U.S. embargo on Cuba, but it owns the GUANTANAMERA in more than 100 other countries. Habanos asserted that GCC’s GUANTANAMERA mark was primarily geographically deceptively misdescriptive, as GCC’s cigars are Honduran, not Cuban.

According to the TTAB, (0) the primary significance of GUANTANAMERA was the Guantánamo region. True, it also called to mind the song. But that helped, not hurt the geographic significance, because the “song’s history reinforces the geographic connection to Guantanamo and Cuba.”\textsuperscript{15} (1) It was undisputed that GCC’s cigars did not come from

11. Do you see the logic behind allowing a geographically descriptive term like this to be used as a certification mark? Do you see why this logic does not extend to generic marks?

12. Lanham Act § 2(e)(3).


14. The test is never actually stated this way. It is usually described as a three-part test, in which our (1) and (2) are combined.

C. WINES AND SPIRITS

Cuba, much less from Guantánamo. (2) There was ample evidence to show that the Guantánamo area makes tobacco for cigars, and that Cuba is well-known for cigars, so consumers were likely to make a goods-place association.

As for (3) materiality, the TTAB noted that numerous cigar makers advertise Cuban connections — "The Soul of a Cuban in a Dominican Cigar," "the flavor of the Cuban heritage," etc. Thus, "Cuban cigar products are the standard against which certain merchants of non-Cuban cigars compare their products, and that these merchants seek to associate their products with Cuba in order to sell their products." GCC's own distributor repeatedly emphasized a Cuban connection, even though GCC's cigars had none. In light of the fact that 35 million people in the United States speak Spanish and tens of millions more have studied Spanish, the TTAB concluded that GUANTANAMERA would be appealing to them precisely because of the perceived Cuban connection.

C Wines and Spirits

The French are serious about their wine, and so is the French AOC system. There are over 350 AOCs for wine protected under French law, including heavy hitters like "Bordeaux" and "Sauternes." Indeed, there is probably no industry in the world that has more fervently embraced the logic of terroir than wine: wine stores group wines by their country and region of origin.

TRIPS includes heightened protections for wines and spirits that go above and beyond the rules applicable to all goods discussed above. The use of geographic indications for wines and spirits "not originating in the place indicated" is forbidden "even where the true origin of the goods is indicated or the geographical indication is used in translation or accompanied by expressions such as 'kind,' 'type,' 'style,' 'imitation' or the like." This standard would prohibit an American vineyard from selling "Champagne-type sparkling wine from Napa Valley."

United States law mostly laughs at TRIPS's rules on wines and spirits. For spirits, the general rule is that "geographical names for distinctive types of distilled spirits" must be accompanied by "the word 'type' or the word 'American' or some other adjective indicating the true place of production" and must actually "conform" to the style of that region. Thus, "Sonoma Valley Sancerre" is acceptable under United States law, regardless off how offensive the term would be to a French winemaker. Even this requirement does not apply to spirit names have that "lost their geographical significance to such extent that they have become generic," such as "London dry gin." If the name is neither generic nor the name of a distinctive type of spirit, geographical terms must actually designate the place of origin. Thus, "Jamaica rum" makes a claim about geographic origin that must be true in a false-advertising sense.

Only in a few places are wine-and-spirit geographic indications ac-
tually protected under U.S. law. The standards of identity for some liquors includes a geographic component: “Scotch whisky” must be manufactured from Scotland, “pisco” must be grape brandy from Chile or Peru, and “bourbon” must be produced in the United States.

In addition, a short list of wines is treated as “semi-generic.” Anyone who was selling wine under one of these names before March 10, 2006 may continue to use that name provided they appropriately disclose the geographic origin of their wines (“American Champagne”). Otherwise, Champagne must either come from and be produced under the rules of the Champagne AOC, or be marked with a different name, such as “sparkling wine.”

Finally, geographically misdescriptive trademarks for wines or spirits may not be registered. Section 2(a) of the Lanham Act prohibits registration of any “geographical indication which, when used on or in connection with wines or spirits, identifies a place other than the origin of the goods.”

Problems

Melting Bad, Redux

Blancorp has come to you with a few more ideas for trademarks for its clumpless ice-melter. The product is factory-made in the United States (in Duluth, Minnesota, to be precise). Recall that it mimics the properties of a naturally occurring rock salt from Quebec, Canada. Give your opinion on the following names as trademarks:

- DULUTH
- HAWAIIAN
- ATLANTIS
- QUEBEC SALT
- CANADIAN BLUE

Champagne

Explain the following ad.
Ad placed in United States print media by the Comité Champagne