

# DIGITAL PROPERTY

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# INTRODUCTION

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This is a draft casebook for a course on the treatment of digital property under United States law. It is very much a work in progress. I greatly appreciate any suggestions you may have for how to make it better.

## NOTE ON THE EDITING

I have emphasized readability over strict adherence to the text of the sources being quoted. An ellipsis (“...”) may indicate the omission of anywhere from a few words to multiple pages. I have corrected typos and other obvious but trivial mistakes without specifically marking the change. I have freely omitted, edited, and moved citations to improve readability. I have also frequently removed quotation marks, along with the citation to the source being quoted. Footnotes in cases are numbered as in the original. The formatting of statutes has been standardized, even when they are being quoted. And as far as I am concerned, “Internet” is properly capitalized, now and forever.

## NOTE ON THE TYPE

The body text is set in Miller by Matthew Carter. Miller is a Scotch Roman, a robust and unpretentious style popular in the 19th century. Headings and URLs are set in Matthew Butterick’s Concourse, a modern design based on W.A. Dwiggins’s classic sans-serif Metro. The code samples are set in Paul Hunt’s Source Code Pro, an open-source fixed-width typeface designed specifically for programming.

## ACKNOWLEDGMENTS

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